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Hollins Columns (1941 Apr 24)

Hollins College

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Hollins Columns



Edits Hollins Columns



Anne Folkes, present News Editor of HOLLINS COLUMNS, was elected Editor-in-Chief for the Session 1941-1942 at a staff meeting last Monday night. She will edit the next issues this year, as well as the issues during the Centennial year. As well as being outstanding on the paper since her freshman year, Anne is secretary of the Curriculum Committee, member of Orchestis, secretary of the I. R. C., a member of the *Spinster* staff, and in the Writers' Club.

The rest of the staff of HOLLINS COLUMNS will be selected by the present editorial staff before the next issue of the paper.

Heads Spinster



Vickie Vaughan has recently been elected by the *Spinster* staff as editor for 1941-42. This year Vickie has been associate editor on the staff and in charge of the snapshot sections. She has also been feature editor of HOLLINS COLUMNS and a member of A. D. A.

The rest of the *Spinster* staff has not yet been elected and will, therefore, be announced later.

A. D. A.'s Vote Metcalfe, Kuntz Into the Purple

April 22d a mighty roar rose from the steps of Main when A. D. A. added two new members to its galaxy of stars—Freddie Metcalfe and Val Kuntz. After Val had (with much adenoidal intonation) told her malady story and Freddie had explained her approach to the faculty when wanting a new reform, the girls invited everybody to their stunt next Tuesday. "Humph," snorted Freddie, "I detect sabotage—the Adas are after new legislature, men in their rooms no doubt!"

I. R. C. Brings British Citizen As Speaker

Tonight in convocation, John Wheeler-Bennett, Lecturer on International Law and Relations at the University of Virginia will give a talk under the auspices of the International Relations Club. Mr. Wheeler-Bennett, a British citizen on indefinite leave of absence for the duration of the war, is an authority on international affairs. He has traveled extensively and is now the Assistant Director of the British Press Service.

During a long career in the international spot light, Mr. Wheeler-Bennett has held many important positions. In 1923-24, he was the Assistant Publicity Secretary of the League of Nations' Union. He founded the Information Service on International Affairs in 1924 and served as its Honorary Information Secretary until 1930. He also founded and edited the *Bulletin of International News* for eight years prior to 1932. From 1936-40, he was Chairman of the Editorial Board of "The World Review." Besides holding these positions, he is the author of numerous publications dealing with world problems and affairs.

With such an outstanding record, Mr. Wheeler-Bennett may be expected to throw some new and revealing lights on the international situation.

Six Faculty Take Interesting Trips

Several members of the faculty are planning to attend many meetings of vital interest during this month. This past week-end Dr. Mary Parmenter and Dr. Isabel Rathborne went to the regional meeting of the College English Association at Duke University. President Randolph will go to two meetings in Washington April 23d-26th. She will attend the conference of the Teachers of International Law and related subjects and the American Society of International Law.

On May 6th, Mr. Bolgar will play in Lynchburg as soloist on the annual concert of the Lynchburg Choral Society. This will be an all-American program including three choral preludes by Ernest Zechiel of Sweet Briar faculty. This will be the first public performance of these works. Mr. Bolgar will also include in his program a sonata by Ellwel.

Miss Fanona Knox is now on a trip through the South visiting preparatory and high schools. She is conferring with the various heads of schools about prospective students to Hollins. Miss Mary Knox will leave for North Carolina the latter part of this month to attend several college days at high schools of that state.

BUY YOUR HORSE SHOW TICKETS!



Peters and Smith Chosen Leaders For Centennial Year

Carolyn Peters was elected president of Student Government for the college year 1941-1942, Tuesday night, April 15th.

Carolyn has been outstanding both in curricula and in extra curricula activities since her Freshman year. During the past year she has lead the Junior Class and has helped the Freshmen with their organization in the capacity of Junior Class President. She was captain of both the Junior and the Red basket ball teams and helped, as cheer-leader, the Evens to win victory in the hockey season. Carolyn also works on the *Spinster* staff and with the Student Forum committee. Her Sophomore year



Carolyn was Sophomore representative on the athletic board, was a member of Orchestis and was a marshal. In recognition for her outstanding activities in campus life, Carolyn was taken into Freya this year.

June Smith was elected Chairman of Judicial Board in Tuesday night's election. Included on the slate as members of the Board were Harriet Rohner, Kay Sanford, Bernard Berkely, Phyllis McCue, and Ann Neale Cole. June Smith was Junior representative to Judicials this year and worked on the staffs of HOLLINS COLUMNS and the *Cargoes*. She is a member of the Writers' Club.

Student Government Elects Other Important Officers

Tuesday night, April 22d, elections were held for officers of the Student Government Association.

Mickey Roethke was elected vice president of the student body. Mickey served this year as treasurer of the student body and as chairman of the decorating committee of the Junior Prom. She is a member of Freya.

Marylyn Grobmeyer, who served this year as secretary of the Sophomore Class, was elected secretary of Student Government. Susan Hildreth, freshman representative to Judicial Board last year and sophomore representative and secretary of legislative this year, was elected treasurer of Student Government.

Final Marriage Lecture Given By Dr. Faith Gordon April 30

The current series of lectures conducted by Dr. Faith Gordon and sponsored by the Curriculum Committee on the subject "Marriage and Family Relations" will terminate with a final lecture to be delivered by Dr. Gordon at four-thirty o'clock, April 30th in Presser. Previous lecturers have included Dr. Esther McGinnis and Dr. A. M. Grose-close, leading obstetrician of Roanoke.

Dr. Gordon has set aside the hour before her lectures, from 3:30 to 4:30 for individual conferences, while group discussions are from 7:30 to 8:30 in the evening following her lectures. These conferences are held in the Y. W. C. A. room where a list has been provided for students who wish to sign up for conferences. There is also a suggestion box located below the bulletin board immediately outside of the dining room. Students are urged to take advantage of both the conferences and the suggestion box.

Alice Clagett Gives Recital

At eight o'clock on April 25th, Miss Alice Clagett, pupil of Mr. Donald Bolger, will give a piano recital in the Little Theatre. The program will include the following selections: *Allemande, Gavotte and Musette from Suite, opus 1* by d'Albert, *Allegro, Andante, Scherzo and Rondo from Sonata opus 28* by Beethoven and "Des Abends" ("In the Evening"), "Aufschuring" ("Soaring") by Schumann and "La Cathedrale Engloutie" by Debussy, concluding with *Valse Brillante, opus 34, No. 1, Nocturne, opus 72, No. 1* and *Ballade, opus 23* from Chopin.

On Wednesday, April 23d, another music recital was given in the chapel. The program was begun by Miss Judy Barrow at the piano. Her selection was *Molto Allegro E Con Brio from Sonata, opus 10, No. 1* by Beethoven. She was followed by another piano student, Miss Betty Gardner, who played *Nocturne, opus 54, No. 4* by Grieg. Miss Florence Milyko, a violin student played *Adagio Pathetique* by Godard and she was followed by Miss Charlotte Wilson who played a piano selection, *Largo-Allegro from Sonata, opus 31, No. 2* by Beethoven. The program continued with Miss Clara Bond Turley singing, "Lungi dal Caro Bene," by Sacchi and an arrangement by Robinson of "Water Boy." At the piano Miss Louise Buse played *Nocturne in G, Flat* by Respighi, and then Miss Betty Hunt Murray at the organ played "In Dir is Freude" by Bach. *Rhapsody, opus 79, No. 1* by Brahms was played by Miss Betty Chinn at the piano and then Miss Evelyn Muller sang "Goodnight" and "Out of My Soul's Great Sadness" by Franz. Miss Fredrica Metcalfe played the piano, taking as her selection, "La Cathedrale Engloutie" by Debussy. Miss Gwendolyn Hubbard's piano rendition of *Hungarian Rhapsody No. 6*, concluded the recital.

Riding Club Will Present Show April 26

On Saturday, April 26th, at 2:00 P. M., the Hollins College Riding Club will present its eleventh annual riding show. Ringmaster for the occasion will be Captain C. O. Graves, while the judge will be Mr. E. V. Brush, of Chatham Hall. The ten events are to be the Walk, Trot, Canter Class, prize given by Sarah Lee Sullivan, '40; the Pairs of Riders Class, cup given by Sophomore Riding Club members; Jumping, cup presented by the Seniors in the Riding Club; Hunt Teams, with V. P. I. boys, prizes given by Anne Krueger; Walk, Trot, Canter Class, cup given by Juniors in the Riding Club; Pairs of Riders, Walk, Trot and Canter, with V. P. I. riders, cups given by the new Riding Club members; Jumping, Turner Memorial Cup with a miniature cup given by last year's winner, Ann George, '40; Walk, Trot, Canter Class for the members of the Bit and Spur Club of Chatham Hall with a prize from Henebry and Son, Inc.; a special Walk, Trot, Canter Class for members of the Block and Bridle Club of V. P. I., and finally, the climax of the afternoon, the Championship Class, with a miniature cup for possession of the winner given by last year's winner, Anne Hall. Horses for this last event will be chosen by lot.

Since the coming riding show is being presented with funds remaining from last year, the expected proceeds of about two hundred dollars will be divided between the Turner Hall Fund and the British War relief.

The forty-eight riders in the horse show are Evelyn Anderson, Susan Baker, Nancy Blackburn, Patsy Boyd, Armin Cay, Cynthia Collings, Marion Gray Courtney, Sara Crockett, Cynthia Derry, Zora d'Arellano, Mary Lib Donaldson, Marcia Earle, Mary Ellsberg, Alice Goodridge, Agnes Grace, Sybil Graham, Catherine Gray, Anne Hall, Elizabeth Hardwick, Louise Harriman, Sally Harris, Shirley Henn, Agnes Reid Jones, Henrietta Jones, Ruth Jones, Susan Johnston, Anne Krueger, Frances Lunsford, Adrienne Marron, Paige Martin, Mary L. Millis, Mary Payne, Mary Pearson, Ruth Pope, Phyllis Price, Joanne Ridley, Paige Roby, Kay Sanford, Lucy Sasser, Belva Schulz-Berge, Elizabeth Senger, Mae Shelton, Frances Taylor, Nancy Taylor, Marjorie Underhill, Fritza von Lengerke, Molly Weeks and Lillian Winship.

Turner Hall Fund Will Sponsor Carnival May 3

On May 3d, the Turner Hall Fund Committee is sponsoring a Carnival to be held in the Forest of Arden at 8:00. The central theme will be a South American one, with the decorations and music following the currently popular Latin-American trend.

There will be various sorts of amusement, such as fortune telling, guessing games, etc. The prizes for these will be donated by Roanoke merchants.

With the Centennial approaching, the committee is trying its best to reach the goal set, and it hopes for the fullest cooperation of the students, their dates and families in making this Carnival a success.



By VAL KUNTZ

Eggs, eggs? Who said that "Easter-time is the time for eggs, and the time for eggs is Eastertime"? We didn't see any eggs! Not a one. But we did see many orchids pinned to proud shoulders on that lovely sunshiny day not so long ago. Hollins really did herself up fine for the corsage boxes were piled up to the ceiling, and everyone looked like a walking florist shop—remember? Watching the church-going hustle was as exciting as being present at a Fifth Avenue Easter Parade—well, almost, anyhow! Dee Alexander captured every eye with her new gray silk dress trimmed with white ruching, combined with a bright red straw bonnet edged with navy and a red and navy purse. More red, white and blue seen on Margaret Harmon, who created quite a sensation in her Easter dress—red on the front and navy on the back with white stripes down each side—very unusual! A startling contrast to the gay colors and bright pastels was Zora's stunning black faille suit worn with a large off-the-face hat. Did she look glamorous—well, you know our Zora!

How do we know spring is here for good? Some will say we know because the trees and flowers have created a riot of color all over campus. But we know for an entirely different reason—our new Spauldings are here! Haven't you all noticed those absolutely spotless (not for long, though), gleaming, dazzling white and brown saddle shoes limping or dragging themselves all over Hollins? Haven't you seen the girls studying in the library with one on (the shoe lace usually untied) and one off—getting shoved around underneath the tables? This is a sure sign, so we may as well all heave a big sigh and stop saying, gloomily, that this is merely a warm spell for its definitely here to stay—Spring, we mean.

And along with the Spauldings come the summer spectators at night. What a relief for those lucky individuals who have gotten themselves a new pair already and can prance up and down back campus each evening! But how about the poor, unfortunates whose pockets hang limp and dejected (unless stuffed with bills) and who cannot find those blankety-blank spectators from last fall? We sympathize for we're in the same fix!

Incidentally, you surely couldn't have failed to notice the flood of these crazy "broomstick" skirts? Every color combination possible has been seen on one person or another, but we want to see or hear whether they really work. 'Tis said that instead of ironing them out, you merely twist them around a broomstick handle and let them dry that way. Lo and behold—a mass of pleats greets the eye when they are unwound. Now, really—what next?

And to mention some of the cuter ones seen on campus—Jeannie Afflick in a fitted-red middie blouse made of silk jersey with a navy skirt—Angie Frazier in pink sharkskin which makes her tan (from Florida, no less!) look even tanner—Ann Upchurch in red silk with white paneling across the neck and shoulders—Franny Lunsford in navy crepe with red and white polka dots splashed down the skirt and Kitty Anderson off for a week-end in a military navy suit with a red-lined cape.

Wallace Gives Series of Teas For Freshmen

Miss Wallace and some of the Freshmen got together and gave a set of teas for the Freshmen and members of the faculty. The first tea was March 14th, then April 11th and April 18th, and the last will be May 9th. The purpose of the teas was to give the Freshmen the opportunity to become acquainted with the faculty. Since there are so many Freshmen, the teas were divided into four sections, and at every tea the members of each division of the faculty was invited; with the last tea in May, all the faculty and Freshmen will have come.

The girls seemed to enjoy the teas and were happy to be able to talk with the faculty. These gatherings give the Freshmen an opportunity to learn to know our staff, and informal teas are ideal for this purpose.

Old Silent Films Shown Saturday

This Saturday, April 26th, the Cinema Guild presents in the Little Theatre from 7:30 to 9:00 P. M. a group of old silent films: Charlie Chaplin in *The Adventurer* and *Easy Street*; Laurel and Hardy in *Criminals at Large*, *While the Cat's Away* with Mary Pickford; *Grinning Gringo*, featuring Douglas Fairbank's alluring grin and as a finale, *An American Family*, with Mary Pickford, Charlie Chaplin, Lillian Gish, Douglas Fairbanks and Fatty Arbuckle.

The horseshow committee was tearing its hair over two signatures who had signed up to be in the show. Finally they figured out the names of two Seniors and put them in classes. Then they realized the girls didn't ride. So they grabbed the girls to find out the score. It seems the two innocents had thought they were signing up for the skating party.

Professors Talk on French Painters

A gallery talk on the works of twelve French painters was given by Mr. Shaffer and Mr. Ballator last Sunday at two o'clock in Presser.

By an informal discussion, Mr. Shaffer and Mr. Ballator pointed out the values and gave their opinions of the different works of Cezanne, Utrillo, Derain, Picasso, Dali, deChirico, Ronault, Gries, Kles, Brack, Miro and Arp. Examples of the works of these artists were on exhibition in the Art History room in Presser from April 10th to April 23d. They are from the Museum of Modern Art.

This was the last gallery talk to be given in April. The next talk will be May 4th and will be on the etchings of Samuel Chamberlain. An exhibition of Chamberlain's etchings will be in the Y. W. C. A. room from April 23d to May 7th.

Seniors Lead in Scholarship According to Recent Survey

The registrar's office has just compiled various figures concerning a study of grades for the first semester, 1940-41. The Senior Class lead the honor list with 22% of their class being on the dean's list. This percentage represents 11 students. The Junior Class ranked next in percentage with honors with 10% of that class making honors. This figure symbolizes 5 in this class who made honors. The Freshman Class rated next with a 5.2% group rating honors. There were 8 Freshmen on the Dean's List. The Sophomore Class had 4 of its members on the Dean's List or 4.8% of their entire group.

Adhering to their standard of high scholastic averages, the Seniors also led the school in having the greatest percentage of their class in the B or above group. 38% of the Senior Class have a B or better average; 29.7% of the Junior Class; 8.4% of the Sophomore Class, and 8.6% of the Freshman Class.



Yes, we know—It's Spring! "De boid is on the wing." The age-old adage seems to have held good last week-end for as Spring came bursting upon us, dozens of young men's fancies must have been turning handsprings. With Spring Dances at Virginia and at Washington and Lee, the new sunburns acquired on the sun deck were shown to good effect in or rather out of new spring evening dresses.

Headed up Charlottesville way were Susan Johnson, "Chink" Taylor, Bernard Berkley, Zora de Arellano, Mickey Payne, Betty Dorshied, Tugar de Jarnett, Tiny Montgomery, Windy Zimmerman, Mary Jean Campbell, Rinky McCurdy, Barbara Rudd and Lucy Sasscer.

To Washington and Lee Spring Dances went Sarah Graydon, Bev Smith, Bet McHaney, Lacy Tucker, Kay Sanford, Marie Beale, Sarah Coleman, Barbara Simpson, Eloise Selison, Jean Downs, Joanne Ridley, Polly Story, Louise Buse, Gloria Krey, Peggy Wright, Angie Frazier, Betty Thomas Nancy Elder, and Edie Hobson.

Anne Green, Stogie Rothwell and Ruth Jones took off for Annapolis for sailing and a reception, and Adrienne Maron and Pannie Riggs went up into the wilds of Tennessee to the Spring Dances of the University of the South at Sewanee.

Richmond fairly swarmed with Hollins girls. When the choir and choral club were not warbling over the ether waves or lurching at the Jefferson Hotel, they spent their time at the movies, at dinner parties and dating the Richmond boys.

Next week-end the Keydets will be dazzled by the charms and graces of sixteen or more Hollins girls among whom are Micky Roethe, Mary Jane Hess, Marguerite Cornwell, Jeanie Afflick, Anne Morissey, Virginia Martin, Jimmie Goodmin, Pattie Renselaer, Virginia Wood, Betsy Fetter, Kitty Anderson and Bobbie Martin.

So while the boid is still on de wing, we fly out of the social whirl till next year—Bye now. . . .

Students Defy Law of Gravity

World Turns Upside Down or Rink Me Another

"Have you signed out? Why don't we leave? Isn't the bus driver cute? Oop! We're off! Susan, will you get off my lap? H-o-l-l-i-n-s—Hollins! Rah! Ow-wur Hollins College, etc. Miss Chevrax, will I get extra credit for skating tonight? Huh! She didn't even answer. She is not busy. Oh, be quiet. This is the road to the Country Club. I have, too, been to the Country Club. What's that big barn over there? What? Oh—Ohhh. Well, how was I to know it was the rink? Let's get out.

"Have you got my quarter? What? No, I didn't. You brought the money. . . . I haven't got it. Oh, be quiet. There's no sense arguing now. Miss Chevrax, we . . . that is, Susan . . . Oh, be quiet . . . forgot our money. Yes'um. No, ma'm. No, we won't. Gosh! Thank you, Miss Chevrax. We'll pay you the first thing in the morning. Huh! No extra dime for cokes. Hurry up. Everybody else is skating.

Waltz with Me

"Hey, you! Eh, will you help me with my skates? You will! Do many people fall down here? Are you a good skater? Oh, I bet you are! What? Yes, Susan, I'm ready. Of course, I can stand up. Whoops! Thank you. I just kinda lost my balance. Heh, heh . . . you know how it is. Oh, all right, I'm coming. G'bye! He is a real nice boy. I was not flirting. I was just being friendly. Oh, the Blue Danube! Shall we waltz? I'd better do what? Oh! so you don't think I can waltz? Just watch. Da-da-da-da-da . . . da-da . . . I guess I'll show her.

"Susan, Susan, for heaven's sake quit laughing. You're making matters worse. Pick me up! Will you quit laughing? Oh, all right. So what if I can't waltz? That man deliberately pushed me. No, I'm not hurt, thank you. What'd you say? Why don't we go faster? You're not on the outside as we go 'round. Makes a difference. Besides, can't you read? 'Circling rink more than four times a minute is strictly prohibited.' Oh, all right. We'll go faster.

or Even Conga

"Now, Susan, don't get frisky. Susan . . . Susan! Did you hear me? Ye gods! Don't let go! What? Of, course, I'm not afraid. It's just that I get sea sick. They're playing a rhumba. Let's slow down and rhumba. It's not a conga. Ha! Look at them all over the floor; Look silly, don't they? What? Oh, be quiet. Let's slow down. What for? Let's get a coke. We haven't any money? Well, if you hadn't . . . quit twisting my arm. Let go! Susan . . . where'd she go? I can't stand up. I will stand up. I can't. What am I doing? I wish I were home. Ohhhhh.

"I knew it. I knew it. She's hated me ever since the first day of school. She pushed me! She wanted to kill me. Yes, she did. Oh, be quiet. You didn't even see it. I hate her. Let's get out of this place.

"What? Did we have a good time? Marvelous . . . sim—ply marvelous! You should have seen me waltzing and rhumbaing! Susan, what are you laughing about?"

HATS OFF TO MELODY



NO. 1 BRASS HAT—of the radio regiments is Glenn Miller, according to a recent poll of the nation's radio editors. Miller's special way of serving song and swing has caught the fancy of American dancers more than any other band today, the editors agree. Nope—those aren't trench helmets the sliphorn boys are swinging, though the Miller band salutes the army camps three times weekly on its "Chesterfield Moonlight Serenade." It's a C. B. S. program.

Club Here

Virginia Glee Club joint concert with Club in the Little May 10th. Both gratefully several selection in the singing of der the direction of Club went to Char-eks ago and sang in with the University and L. and the Madi-concerts, it is hoped, ries of such programs ols in Virginia.

you know what's." t—a simple sentence means nothing. at—a patriot is? A o lay down your life

t—steam is? Water heat. t—one brake said to

at—a myth is? A what—sediment is? mebody in love.

DATE
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—ROYAL PURPLE

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Peters, Smith Attend Conference in Atlanta

Carolyn Peters, new President of Student Government, and June Smith, new Chairman of Judicial Board, left last night for Atlanta, Georgia, to attend the annual Southeastern Convention of Student Governments. The Convention will last from April 24th-26th. The delegates will attend meetings to discuss the problems in student government and hope to bring back new and progressive ideas for next year.

VOICE ON THE PHONE: "Natalie Newton is sick and can't come to class today. She asked me to notify you."

PROFESSOR: "All right. Who is this speaking?"

VOICE: "This is my roommate."
—Campus Comments (Mary Baldwin)

They sure grow them dumb at some of the girls' schools near here. On seeing the Washington Monument, one of them came up with this typical remark. "I've heard a lot about the *Washington Post*, but this is the first time I've ever seen it."

IS THAT A FUR COLLAR?

Harvard's reputation has reached the army now. Two Tiger men, wearing Chesterfield coats (as Princeton men always do) since they had not yet received their uniforms, were enjoying their last civilian walk through the camp one day. Several wide-eyed recruits from the South approached and asked: "Are you fellas from Harvard?" "Of course not." The Princeton men were definitely repulsed. "Why?" "We thought only Harvard men wore coats with fur collars," came the naive reply.

On a certain occasion, a young man called on a Blacksburg girl to take her to the movies. When he asked to see the girl, her father said that she couldn't go out. "Why not?" asked the young man. "Because you come from V. P. I.," was the answer. "But I'm not from V. P. I.," answered the boy, "I work at the powder plant." "Excuse me," the father replied, "my daughter will be right down."

—The Virginia Tech

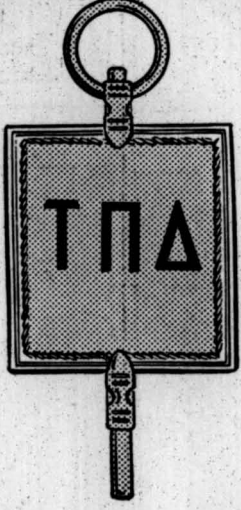
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WHAT DOES IT MEAN?



Too POSITIVELY ΔIVINE

how you'll look if you beautify your fingernails with

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10¢



Everywhere

Sport Slants

By
VIRGINIA MARTIN

Well, well, and so it finally came. What came? Don't be silly, Spring, of course. Speaking, of course, you really ought to see some of our lasses shine on the golf course. Mr. Gordon (the poor long-suffering man who is trying to teach us the game at the club) says that we really have some good material among us. Incidentally Mr. Gordon taught Glenna Collet all she knows about golf. To get back to the good material, you all ought to see Betty Lee Sams wham her ball out towards the distant horizon, and usually not trailing very far behind is Val Kuntz's little white ball. Caroline Gale must be good in one way or another because Mr. Gordon's young assistant took the trouble to reel off the many virtues of her drive. Since so many girls are attempting so valiantly to learn this sport, the cow pasture is more than amply populated each Wednesday (and not only by cows either), Bunch, Popey and Rhea Day go up there each time to help iron out any difficulties such as grips, stances, left elbows and so forth. They're good, too, 'cause you can really see the improvement from time to time . . . meaning from one Wednesday to another.

Spring and a temperature of ninety seem to be regarded by some as the typical and as the best tennis weather. (Seems awful, awful hot to some of us, but then our mothers always accused us of lacking energy.) Have you-all seen Bunny Rohner, Neka Thomas, Anne Hall and Harper Ricketts out there toeing the line, so to speak, and slamming beautiful line balls? The above aren't by a long shot the only ones who are making use of the courts on back campus, and every day finds the courts occupied. I even heard of one Freshman who got up at six-thirty to play the game. Another thing that adds to the popularity of the sport is the fact that a ladder

tournament is going on now. So if you haven't anything else to do why don't you drift on out on back campus down towards the courts to watch a match . . . and if you don't see a match the walk will do you good anyway.

Well, this Saturday is it . . . meaning the horse show. Hollins College Eleventh Annual Horse Show, in fact. With all the dust that is flying around back campus from the excess use that the rings are receiving it is scarcely safe to go out on back campus (not literally but just figuratively speaking). There will be classes for Walk, Trot, Canter, some classes for Jumping, others for Hunt Teams, plus still others. Participating in the horse show besides the riders from H. C. will be a few members from the V. P. I. Riding Club and several girls from Chatham Hall. The participants from other schools will ride in some of the classes with out Hollins girls and then will ride in a class of their own. Up until this year we have had several Cadets from V. M. I. showing, but this year they are passing us and the Fincastle High School Band up for their Easters and Tommy Dorsey. The climax of the afternoon will be the Championship Class from which the champion rider of the school will be chosen. In this class the participants will be asked to walk, trot, canter and jump. The winners for the last two years—Cynthia Collings and Anne Hall, naturally will not be able to compete in this class, but those who will be striving for the cup are Armin Cay, Cynthia Derry, Mary Pearson, Paige Roby, Sybil Graham, Louise Harriman, Kay Sanford, Marcia Earle, Pritza von Lengerke and Shirley Henn. Hard work for the judges I'd say, sure wouldn't like to be in their shoes. All I can say is "May the best man win!"

In the Golden West It's Chesterfield

Everybody who smokes them likes their
COOLER, MILDER, BETTER TASTE

On the movie lot or wherever you go, the Right Combination of the best tobaccos from our own Southland and from distant Turkey and Greece makes Chesterfield the one cigarette that truly Satisfies.

Note how many more smokers are enjoying
Chesterfield's definitely Milder,
Cooler-Smoking, Better Taste.



PRISCILLA LANE, starring in Warner Bros.' forthcoming hit "MISS WHEELWRIGHT DISCOVERS AMERICA."

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